



SAGRES FORTRESS



HERMITAGE OF OUR LADY OF GUADALUPE

24 SEPTEMBER

Baroque Secrets | Flautística - Associação de Flautas de Bisel do Algarve

Ensemble Gli Accenti is formed by musicians specialising in historically informed interpretation on copies of original 18th century instruments.

17:00H

05 OCTOBER

Wind Quintet Artis XXI | Artis XXI - Associação de Educação Artística de Lagoa

Wind instruments were something that was considered to disfigure the beautiful figure of the woman. Only in the 20th century did this concept started to disappear, and there began to be a reflection on gender equality, which developed substantially at an intellectual, expressive, physical and artistic level.

17:00H

09 OCTOBER

Armlar Ensemble - Lights and Shadows | Artis XXI - Associação de Educação Artística de Lagoa

From the Italian *chiaroscuro*, the title *Lights and Shadows* is inspired by the lyrics of the cantatas presented and focuses on the contrasting style of the late baroque. A journey through the sonorous corners of Germany and Italy, in a duet of sounds that are distinguished by cultural differences and that, at the same time, have influenced and conditioned each other.

17:00H

30 OCTOBER

Catadupa | A Gaveta - Associação Cultural e Pesquisa Teatral

A performance of Physical Theatre and Music that intends to be an involuntary anti-solitude manifesto based on the sharing of knowledge. The project had as a starting point several workshops with children, teenagers and senior citizens, as well as several individual interviews in order to get an answer to the proposal: "teach me something you know how to do".

16:00H

02 NOVEMBER

Zé do Burrinho and Chico Ovelha - Unplugged Tour 2022 | Ao Luar Teatro - Ideias Culturais

The recovery and valorisation of the oral tradition of the Algarve's immaterial cultural heritage, in an amusing, comic and musical entertainment, based on traditional Algarve songs, rhymes and tongue twisters.

10:30H

13 NOVEMBER

Corus Fest - Singing for heritage without borders | Grupo Coral Ossozona

Concert of polyphonic choral music, combined with a brief literary introduction. Artistic direction by Nuno Sequeira Rodrigues and staging by Fernando Jorge Cabral.

16:00H

28 AUGUST

DiVaM opening ceremony

Gonçalo Pescada & Sull'a Corda Quintet | Associação de Acordeão do Algarve

11:00H The fusion between the accordion (traditional roots) and the String Quintet (2 Violins, Viola d'Arco, Violoncello and Double Bass) produces a sound environment which transports us to ancestral times.

18 SEPTEMBER

Rose Ball | Tertúlia - Associação Sócio - Cultural de Aljezur

Staging of a popular dance, with a picnic in the Sagres Fortress, next to the "Rosa dos Ventos". Various music styles will be performed, through dance workshops and sound presentations of different origins. The Rose symbolises universality but also uncertainty, as its origin is unknown.

10:00H TO 17:00H

26 NOVEMBER

The Mourners | Sociedade Recreativa Artística Fareense

Artistic project in the areas of Theatre and Dance. It has as its matrix the "carpideiras", women present in different times and geographies. This is a mourning dedicated to Saint Vincent, mourning the saint's body, cut up, dismembered and then distributed among several places.

16:00H

27 NOVEMBER

People of the Cape, Lighthouse Keepers of Vila do Bispo and Cabo de São Vicente | Avonde, Associação Cultural

Presentation of a documentary on the lighthouse keepers of Cape St. Vincent. The film seeks to illustrate the particularities of this demanding profession and itinerant way of life unknown to many, and to listen to the news and stories that the wind brings during the watchful nights.

16:00H

02 DECEMBER

Garbe Collective: From Al-Andalusian tradition to oral tradition music | O Corvo e a Raposa Assoc. Cultural

This concert is a tribute to the mixture of cultures that can be found in the Algarve, from Arab influences, to Christian music and the paganism of the ancestral peoples of the more rural areas, with traditional music passed down orally throughout the ages.

16:00H

OTHER CULTURAL PROGRAMME happening at Sagres Fortress*

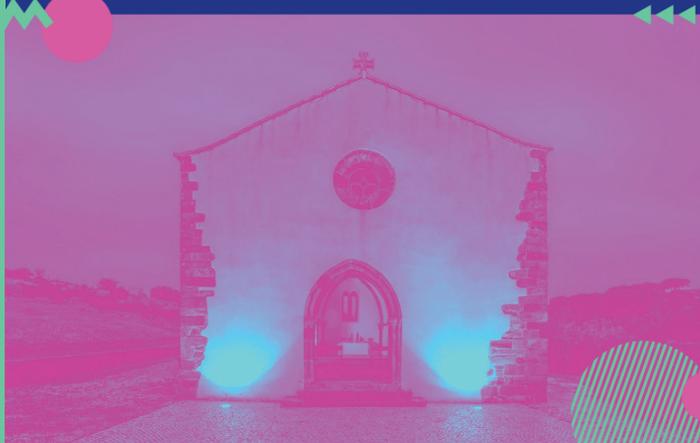
10 SEPTEMBER | 18h
Inauguration of the photography exhibition *Last Border Post*, by Jorge Marques | Questão Repetida, Associação Cultural. Apoio da DGArtes.

Concerts at Dusk | Associação ArQuente
11 SEPTEMBER - Bia Maria | 18h
18 SEPTEMBER - Bandua | 18h
25 SEPTEMBER - Mateus Verde | 18h

08 OCTOBER
Secret Tango Encounter & "La Boca" Exhibition Opening
14h | Tango lesson for beginners and Milonga Music Afternoon
17h | Inauguration of the "La Boca" exhibition

VI Edition of the NOVA Escola de Sagres | Centro Ciência Viva de Lagos
21 OCTOBER | from 10h to 13h and from 14h30 to 17h30
22 OCTOBER | from 14h to 17h30

*Projects not supported by ALGARVE REGIONAL DIRECTORATE OF CULTURE



MILREU ROMAN RUINS

10 17 24 SEPTEMBER

Cinema in the Ruins | Cinemalua - Associação Cultural
Open-air cinema shows

Dia 10 | "Oceanos" - Jacques Perrin (2009)
Dia 17 | "A Cordilheira dos Sonhos" - Patricio Guzmán (2019)
Dia 24 | "A Viagem de Pedro" - Laís Bodanzky (2021)

21:30H

23 SEPTEMBER

The Secret Museum of Mankind | Cineclube de Faro

The Secret Museum of Mankind, an ethnographic photographic encyclopaedia published in 1935, serves as an inspirational motto for João Nicolau and Mariana Ricardo. Based on this book, as well as on a collection of old records, and inviting other musicians, they will episodically provide different multidisciplinary and performative expeditions.

21:30H

30 SEPTEMBER

Contemporary Occupation of Milreu | Artificial - Associação Artística e Cultural do Algarve

The aim is to inhabit this heritage space through a dance walk, a concert of classical and contemporary music, as well as a conference that aims to raise public awareness of the importance of this place.

17:30H

15 OCTOBER

Voices without borders | Associação cultural Música XXI

Milreu evokes the World of Classical Antiquity, of voices that show the male power. With this project we aim to praise the "other voices", submerged in the stones and the depths of the waters: those of the submissive slaves, those of the silent ladies. By the Female Choir *Outras Vozes*.

17:00H

16 OCTOBER

random stages {or the urge to move (me) around} | *Corpo de Hoje* - Associação cultural

Project composed of *micro-performances/installations* in the interior and exterior spaces of the Milreu Ruins, as well as the installation of videos in the Rural House, with images of random stages recorded in other Portuguese and European cities.

16:00H

21 OCTOBER

Vizinhos without borders | JAT- Coletivo Janela Aberta Teatro - Associação Cultural

The project includes the presentation of two premieres: Teatro de *Vizinhos* - Faro presents us with a new creation, which has Water, or rather the lack of it, as its main theme.

19:00H

06 NOVEMBER

Phaedrus Fables - Yesterday, Today and Forever | ARCA - Associação Recreativa e Cultural do Algarve

A multidisciplinary show that combines music and sand animation, with the narratives of the Roman fabulist *Phaedrus* and with traditional tales, told throughout various ages and generations, by the Algarve population.

11:00H

DiVaM

DINAMIZAÇÃO E VALORIZAÇÃO DOS MONUMENTOS
MAKING THE MOST OF OUR MONUMENTS

O DiVaM é um programa de Dinamização e Valorização dos Monumentos, desenvolvido pela Direção Regional de Cultura do Algarve desde 2014, e realizado com a colaboração de vários agentes culturais da região, que tem como principal objetivo a promoção, divulgação e valorização do património cultural da região, através da oferta de um conjunto de iniciativas culturais, artísticas, de fruição e vivência nos espaços patrimoniais afetos à DRCALG.

A temática "Patrimónios sem fronteiras" constituiu o mote para a planificação de vários projetos artísticos, culturais e educativos, integrados no Programa DiVaM.

DiVaM is a programme for Making the Most of our Monuments, developed by the Algarve Regional Directorate of Culture since 2014, and carried out with the collaboration of various cultural agents in the region, which has as its main objective the promotion, dissemination and enhancement of the region's cultural heritage, through the provision of a set of cultural, artistic, fruition and experience initiatives in the heritage spaces allocated to the DRCALG.

The theme "Heritage without borders" was the motto for the planning of several artistic, cultural and educational projects, integrated in the DiVaM Programme.



PROJECTS PROMOTED BY:

Ao Luar Teatro - Ideias Culturais
ARCA - Associação Recreativa e Cultural do Algarve
Artificial - Associação Artística e Cultural do Algarve
Artis XXI - Associação de Educação Artística de Lagoa
Associação de Acordeão do Algarve
Avonde - Associação Cultural
Cineclube de Faro
Cinemalua (nova no DiVaM)
Coletivo JAT - Janela Aberta Teatro
Corpo de Hoje Associação Cultural
Flautística - Associação de Flauta de Bisel do Algarve
Gaveta Associação Cultural e Pesquisa Teatral
Grupo Coral Ossozona
Música XXI - Associação Cultural
O Corvo e a Raposa Associação Cultural
Ria Inquieta Associação Cultural
Sociedade Recreativa Artística Fareense
Tertúlia - Associação Sócio - Cultural de Aljezur

ORGANIZAÇÃO:



APOIOS:

